

Flute AND  
Accordion

with flute cues

Ballad

$\text{♩} = 54$  Rubato

Lee

Film Noir Memoir IV

July 13 Ver.

SCORE

Reflections of a femme fatale

Lee McClure

dedicated to  
Richard Goldberg

$N$  = note, not chord

in  $\text{♩}$  accordion plays RED notes

Handwritten: *cresc to Bar 9 ---*

Handwritten: *Slower* (circled), *Slower di*

Handwritten: *Faster* (circled), *Acc* (with arrow), *Faster* (circled), *sub. f*



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Film Noir Memoir IV

SCORE

②

16

Measures 16-18 of the musical score. Measure 16 is in 3/4 time, measure 17 is in 2/4 time, and measure 18 is in 3/4 time. The piece features complex piano accompaniment with triplets and sixteenth notes, and a vocal line with various dynamics including *f*, *ff*, *mp*, *sub. pp*, and *p*. Handwritten red markings include slurs, accents, and dynamic changes.

19

Measures 19-22 of the musical score. Measure 19 is in 3/4 time, measure 20 is in 2/4 time, measure 21 is in 3/4 time, and measure 22 is in 2/4 time. The piano part continues with intricate patterns, while the vocal line shows a crescendo leading to a *f* dynamic in measure 22. Handwritten red markings include slurs, accents, and dynamic changes.

23

Measures 23-26 of the musical score. Measure 23 is in 3/4 time, measure 24 is in 2/4 time, measure 25 is in 3/4 time, and measure 26 is in 2/4 time. A tempo change to *A Tempo* is indicated in measure 24. The piano part features a *ff* dynamic in measure 23, while the vocal line has a *mf* dynamic in measure 24. Handwritten red markings include slurs, accents, and dynamic changes.

27

Measures 27-30 of the musical score. Measure 27 is in 3/4 time, measure 28 is in 2/4 time, measure 29 is in 3/4 time, and measure 30 is in 2/4 time. A tempo change to *Slower* is indicated in measure 28. The piano part has a *f* dynamic in measure 27, while the vocal line has a *mf* dynamic in measure 28. Handwritten red markings include slurs, accents, and dynamic changes.

30

Measures 30-33 of the musical score. Measure 30 is in 3/4 time, measure 31 is in 2/4 time, measure 32 is in 3/4 time, and measure 33 is in 2/4 time. The piano part has a *f* dynamic in measure 30, while the vocal line has a *sub. p* dynamic in measure 31. Handwritten red markings include slurs, accents, and dynamic changes.



L & P

July 13 Ver.  
Film Noir Memoir IV

SCORE

③

33

Acc

Broadly  
Slower

A Tempo

*ff*

*f*

36

Acc

*ff* 3

*mf*

*p*

*sub. f*

*f*

*ff*

*p*

IF POSSIBLE

40

*ff*

*mf*

*f*

*ff*

*mf*

*f*

43

Acc

*fp*

*mf*

*pp*

*mf*

*pp*

*mf*

SCORE



# FLUTE Part

for flute and accordion

July 13 Version

## Film Noir Memoir IV

Ballad

♩ = 54 Rubato

cresc

to Bar 9 ---

Reflections of a femme fatale

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Cue accordion >

4 *R.In.Med* *-- In. + -----> Out*

7 *In* *Break No Slur* *Out* *In* *In+* *In+* *Acc*

10 *Acc* *In* *Out* *In* *Out* *Slower* *3*

13 *Out+* *8Va* *In+* *Faster* *Acc*

16 *Unison* *In* *+R 2* *Med.* *In*

*mf* *p* *mf* *p* *f* *ff* *dim* *mf* *p* *mf* *mp* *f* *sub.f* *f* *mp* *p* *cres*

*♩ = 48* *♩ = 58*

FL. Part

Film Noir Memoir July 13 V.

②

19 *In* *f* *mp* *Norm* *In*

23 *In+* *A Tempo* *In++* *R.Out* *In* *fff* *f* *mp* *p*

27 *Out* *In* *dim.* *Slower* *Out++* *Faster* *mf* *f* *6* *mp* *p*

♩ = 48      ♩ = 58

30 *Acc* *3* *f* *sub. p* *cresc.* *3* *Acc* *3* *Acc*

33 *Acc* *Broadly Slower* *Oct's* *Norm In++* *A Tempo* *Think HIGH Eb* *+Bb Trill* *ffz*

36 *+Bb Trill* *Acc* *In* *Out* *In* *Oct's* *In* *f* *ff* *mf* *p* *sub. 3 f*



**Film Noir Memoir** **July 13 V.**

FL. Part

③

**Film Noir Memoir IV July 13 V.** FL. Part

③

This musical score is for the Flute 1 part of 'Film Noir Memoir IV July 13 V.', which is the fourth part of a set of three. The score is written for a single flute and spans measures 40 to 56. It begins in 3/4 time and changes to 2/4 time at measure 43, then back to 3/4 at measure 49, and finally to 2/4 at measure 52. The key signature has one flat (Bb). The score is heavily annotated with performance instructions and dynamic markings. Dynamic markings include *sfz* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include 'Out' and 'In' (circled), '+Bb Trill', 'Acc' (accents), 'Slower', 'A Tempo', 'Ritard', 'In++', 'In+', and '8Va?'. There are also tempo markings like 'tr' (tremolo) at measure 56. The notation includes various rhythmic figures such as triplets, sixteenth-note runs, and slurs. The score is numbered 40, 43, 46, 49, 52, and 56 at the beginning of their respective systems.